

Feedback form for B.A. Hons.Sanskrit Syllabus 2021-22

13 responses

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13 responses

mdpaliwalamet@gmail.com

Sandhyakumarijaimini@gmail.com

mayankparmar0207@gmail.com

pyogeshpaliwal@gmail.com

Cyberworld1975@gmail.com

piyushprajapat2320@gmail.com

patidar2043@gmail.com

hanumantdevra@gmail.com

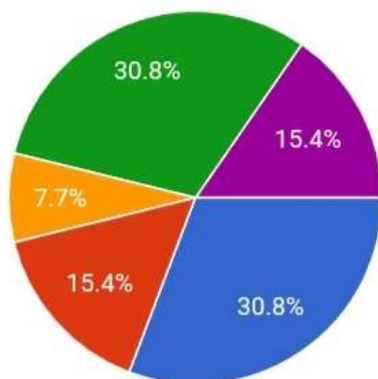
sandhyakumarijaimini@gmail.com

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13 responses

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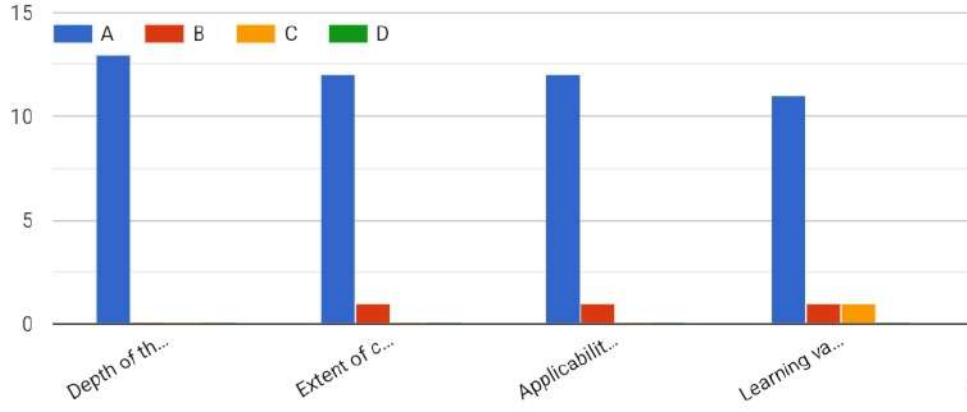
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- Alumni पूर्व विद्यार्थी
- Parent अभिभावक
- Teacher अध्यापक
- Employer नियोक्ता

Please fill A- Very Good, B- Good, C- Satisfactory, D- Unsatisfactory

B.A. Hons. प्रथम वर्ष

प्रथम प्रश्न पत्र - संस्कृत काव्य

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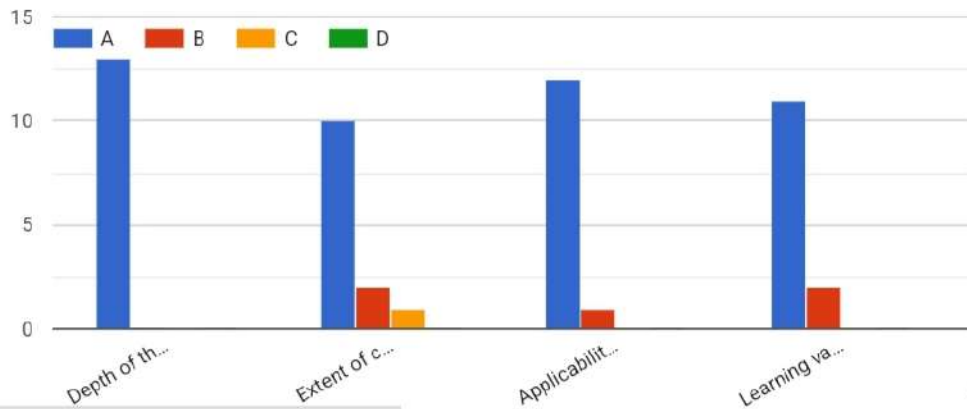
2 responses

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No

द्वितीय प्रश्न पत्र - संस्कृत नाटक

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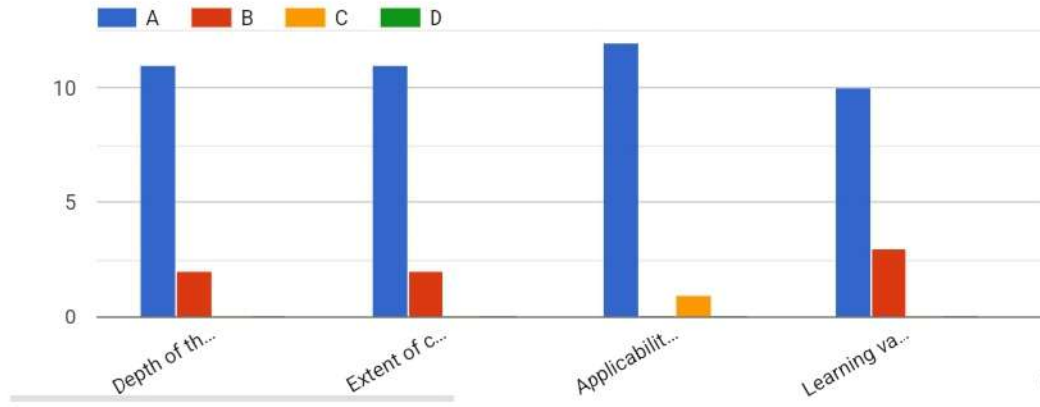


Any other comment that you may have-

2 responses

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No



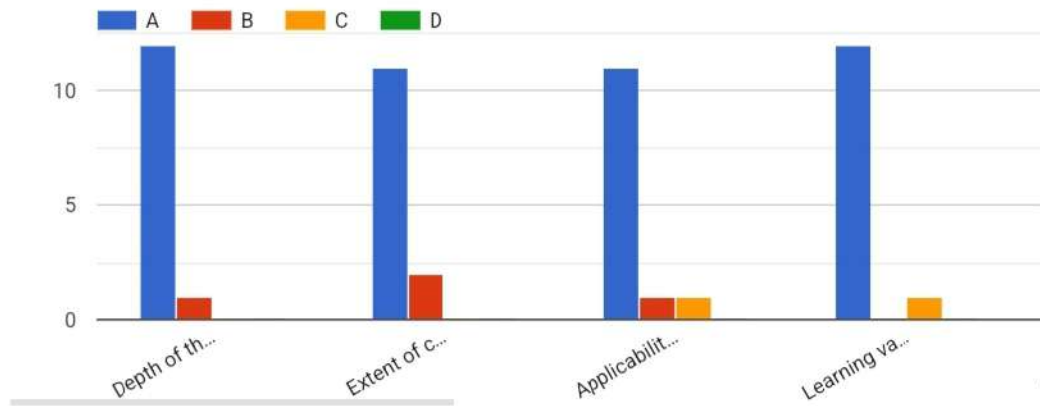
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2 responses

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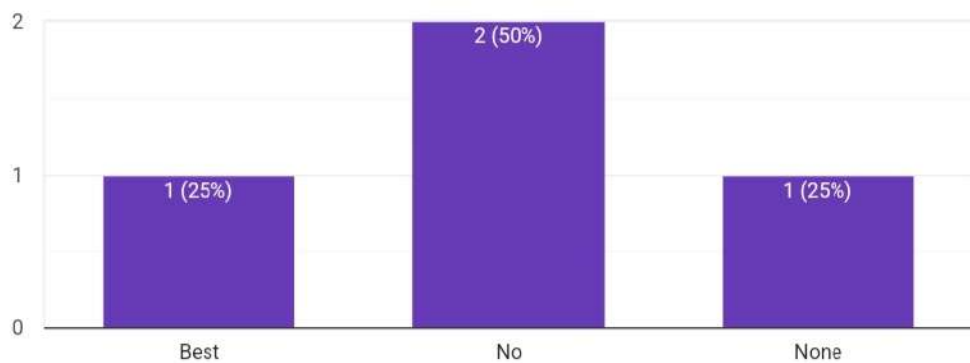
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चतुर्थ प्रश्न पत्र - व्याकरण अनुवाद एवं निबंध



Any other comment that you may have-

4 responses

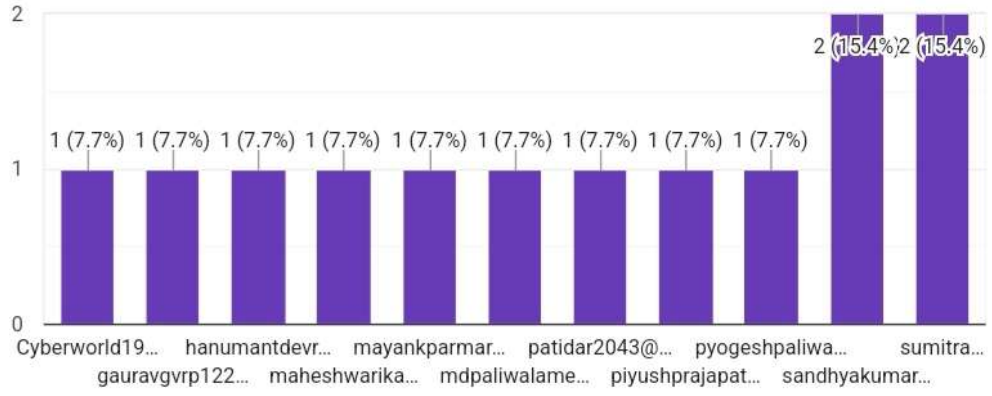


FEEDBACK FORM FOR B.A. Hons. Sanskrit SYLLABUS

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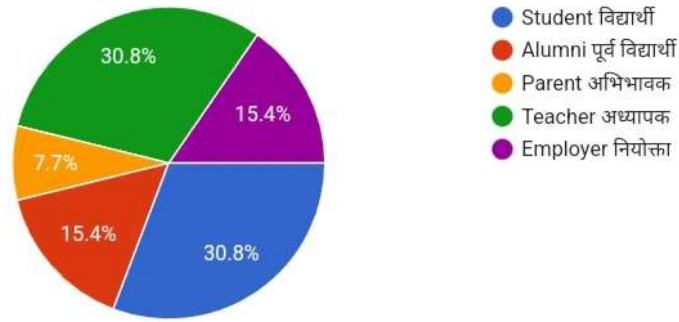
13 responses



YOU ARE



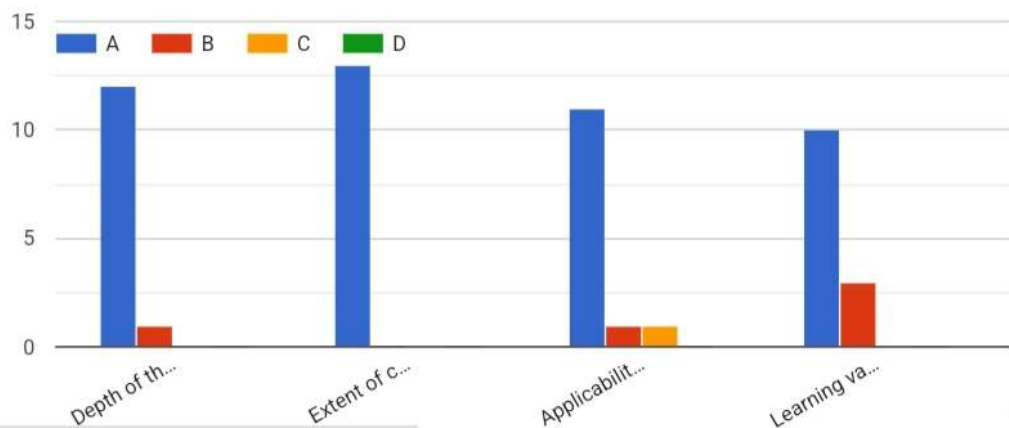
13 responses



Please fill A- Very Good, B- Good, C- Satisfactory, D- Unsatisfactory

B.A. Hons. प्रथम वर्ष

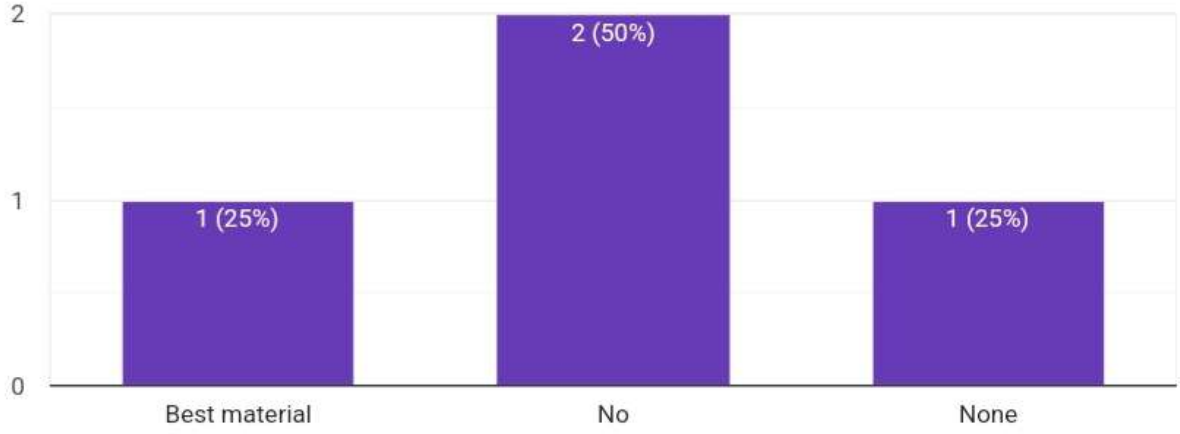
प्रथम प्रश्न पत्र - संस्कृत काव्य



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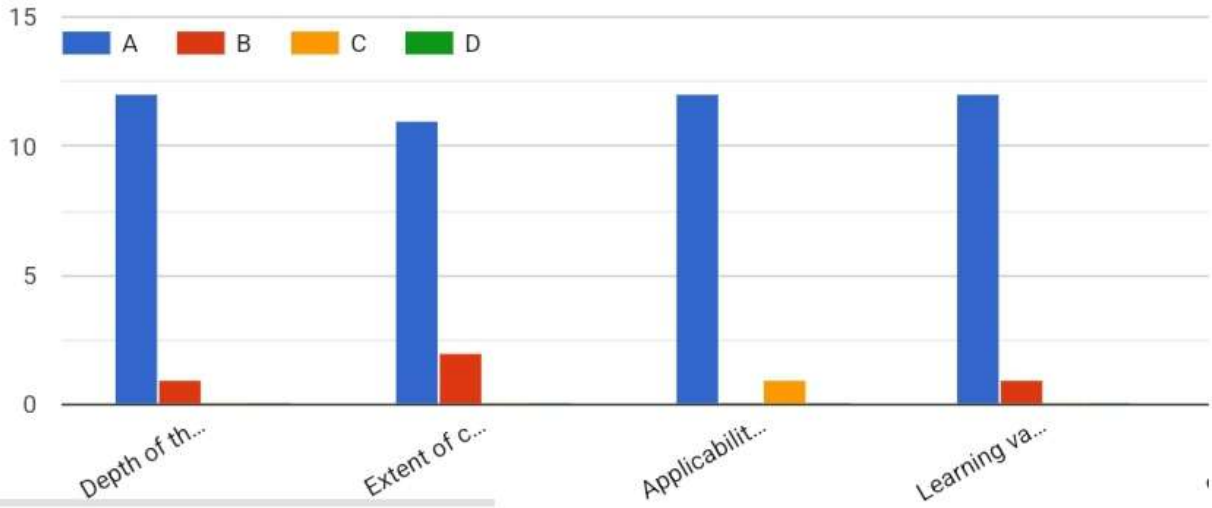
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4 responses



द्वितीय प्रश्न पत्र - संस्कृत नाटक

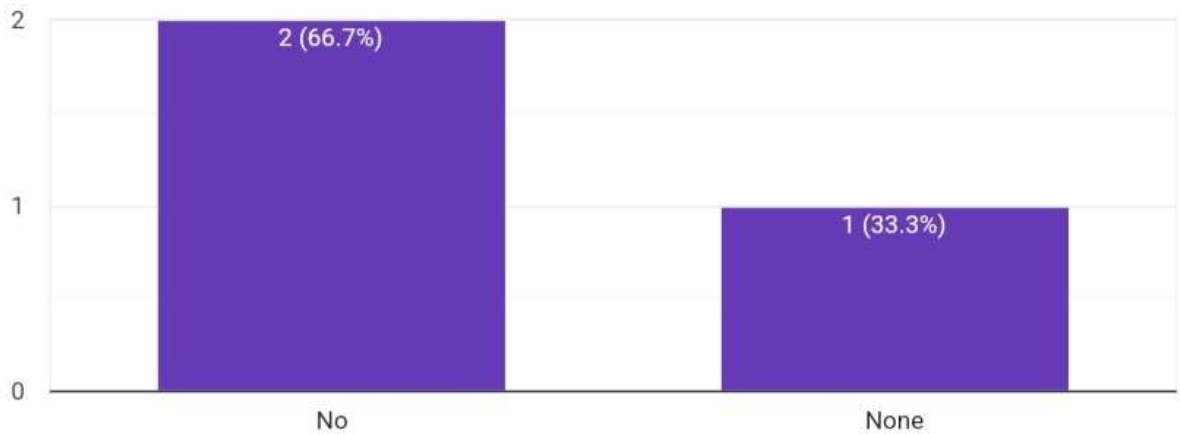
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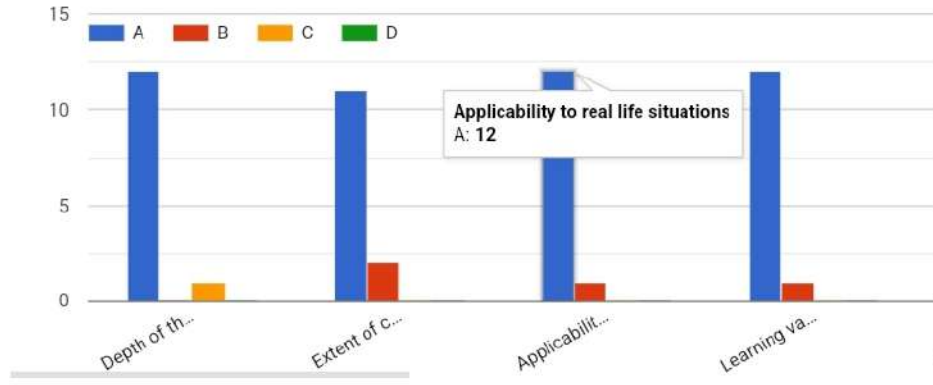
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3 responses



तृतीय प्रश्न पत्र - संस्कृत गद्य

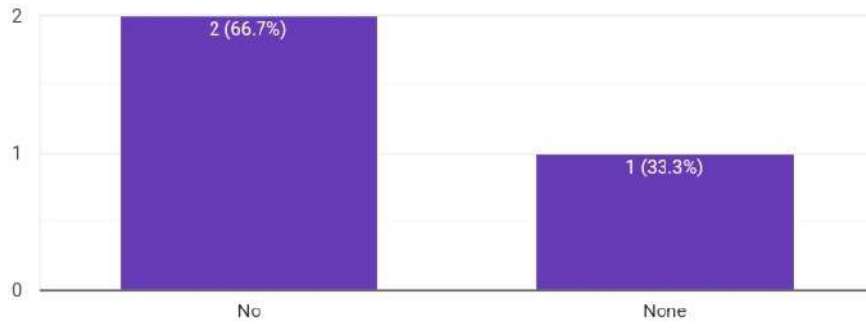
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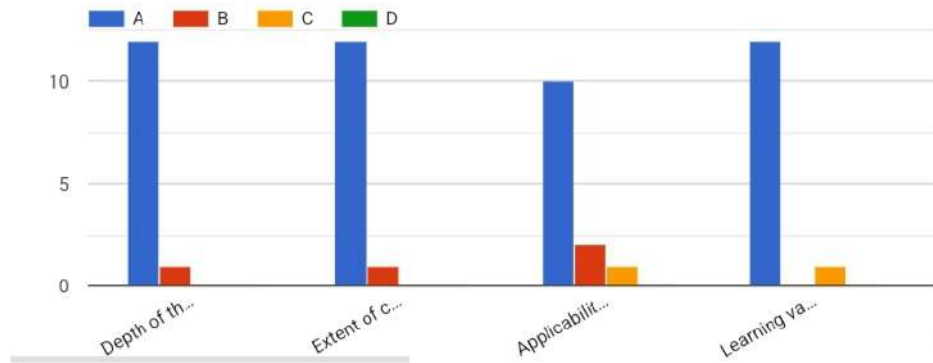
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3 responses



चतुर्थ प्रश्न पत्र - व्याकरण अनुवाद एवं निबंध

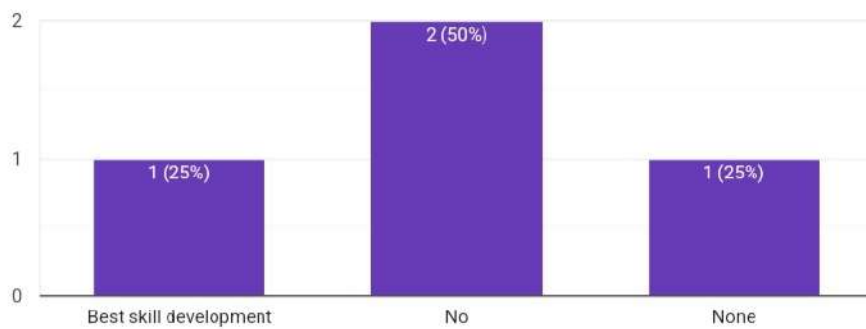
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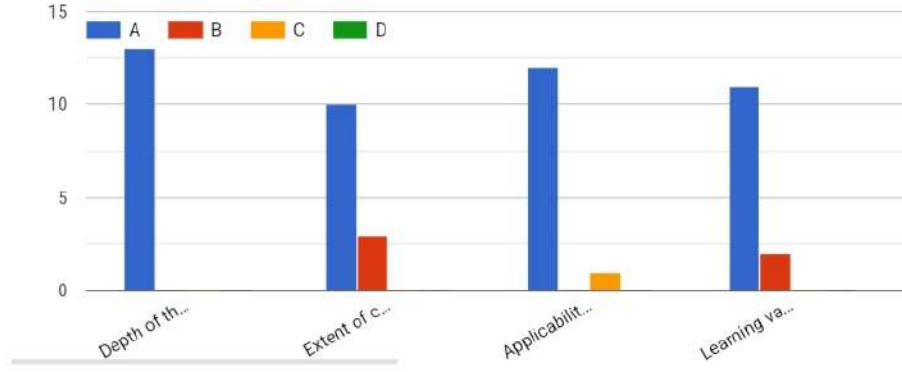
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4 responses



प्रथम प्रश्न पत्र - संस्कृत काव्य (गद्य एवं पद्य)

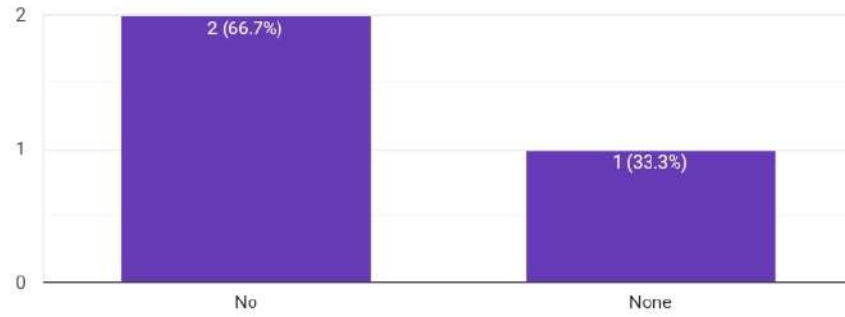
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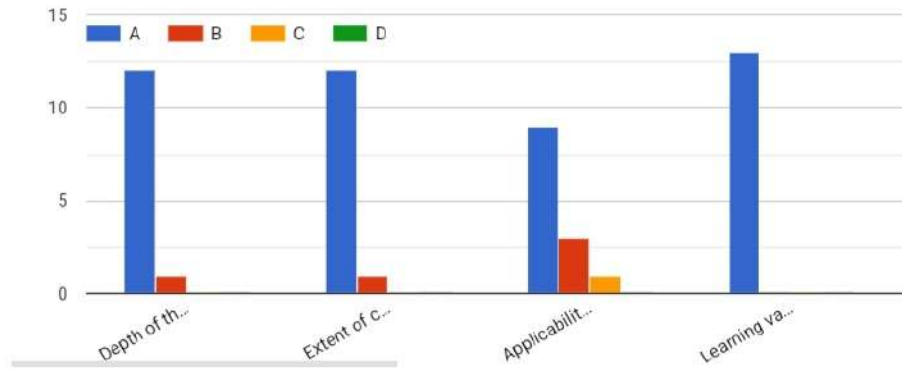
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3 responses



द्वितीय प्रश्न पत्र - नाटक, छन्द एवं अलंकार

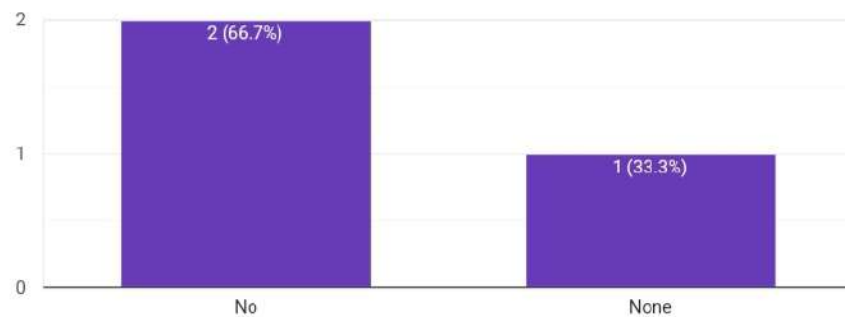
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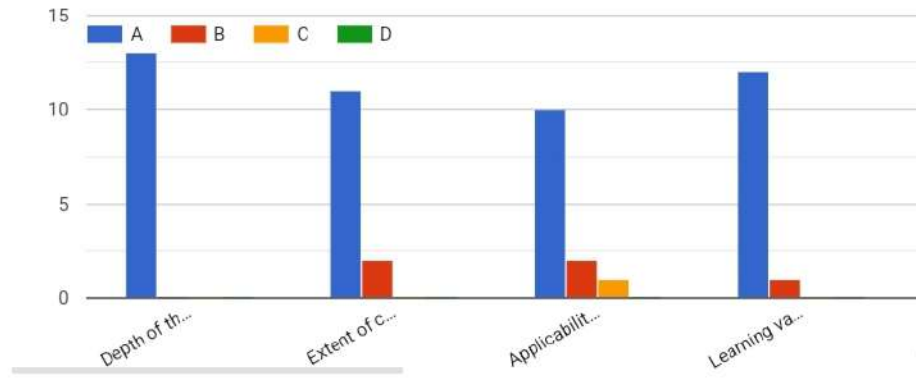
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3 responses



तृतीय प्रश्न पत्र - प्राचीन भारतीय संस्कृति एवं संस्कृत साहित्य का इतिहास

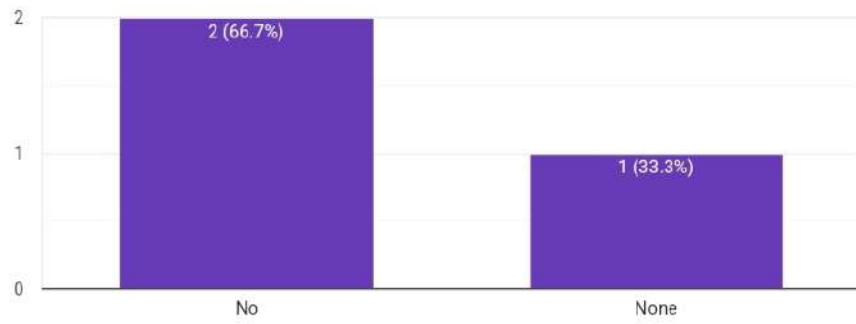
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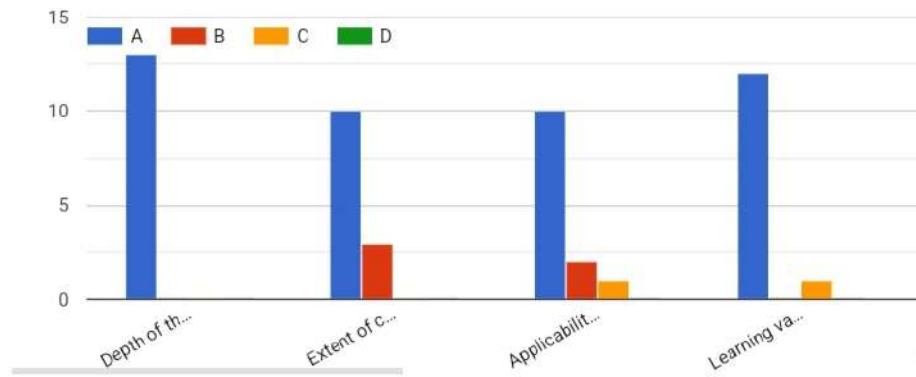
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3 responses



चतुर्थ प्रश्न पत्र - भाषाविज्ञान, व्याकरण, अनुवाद एवं निबंध

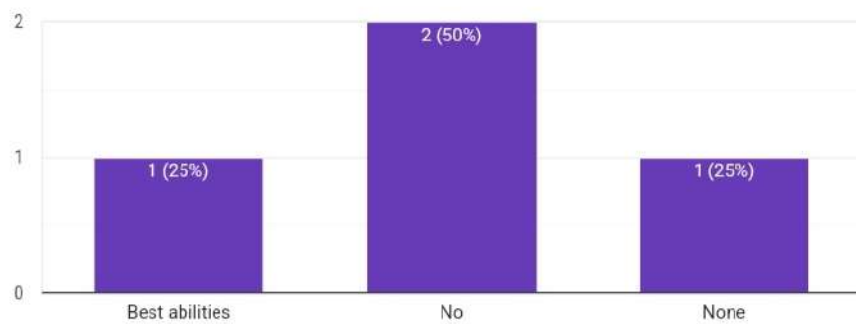
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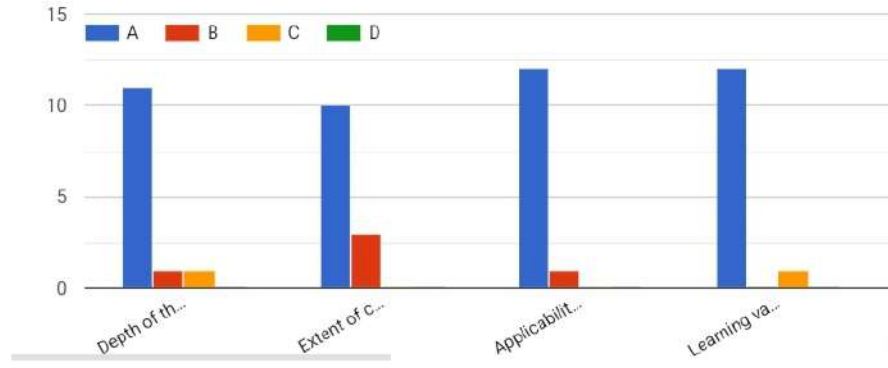
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4 responses



प्रथम प्रश्न पत्र - वैदिक साहित्य

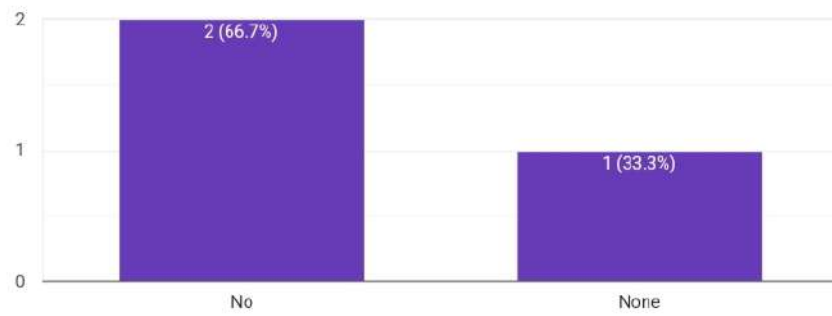
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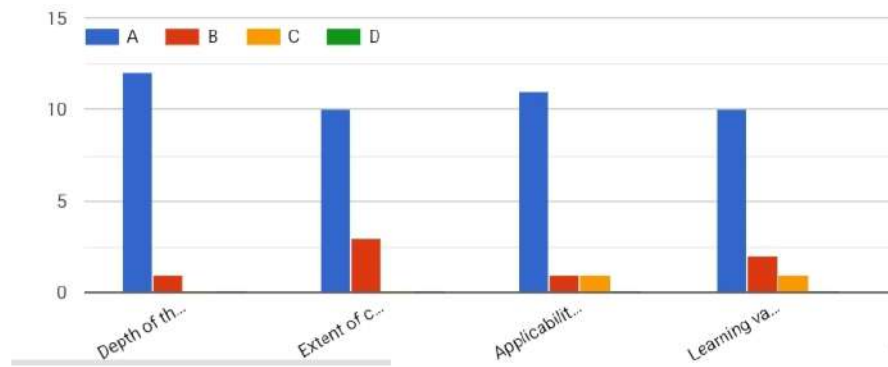
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3 responses



द्वितीय प्रश्न पत्र - भारतीय दर्शन

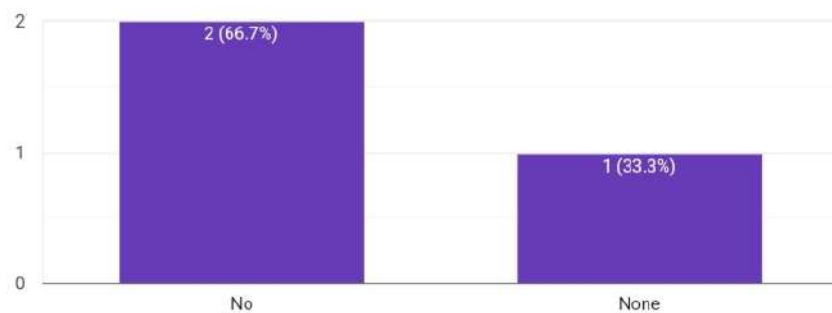
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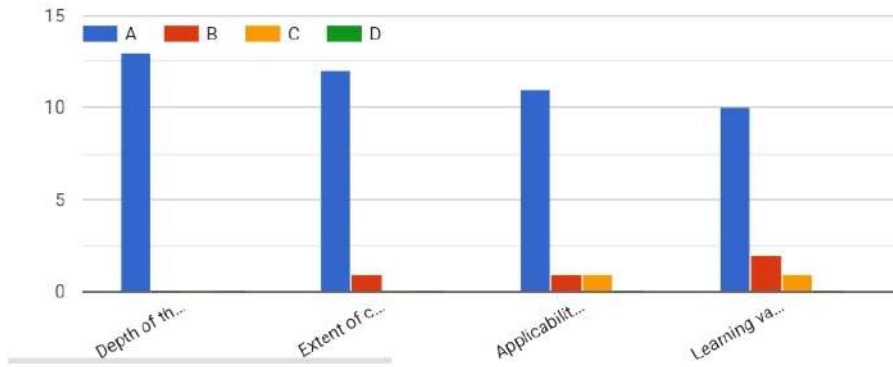
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3 responses



तृतीय प्रश्न पत्र - काव्यशास्त्र एवं नाट्यशास्त्र

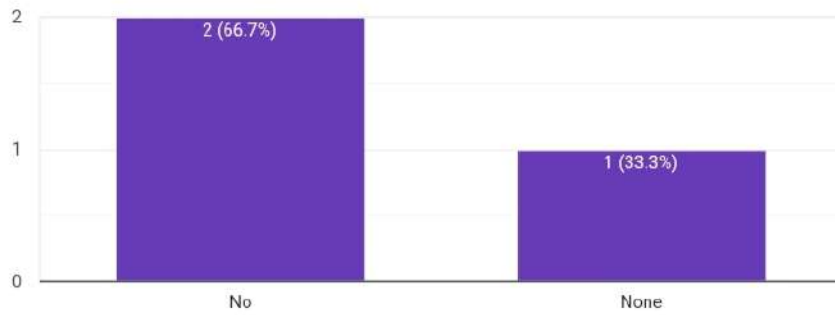
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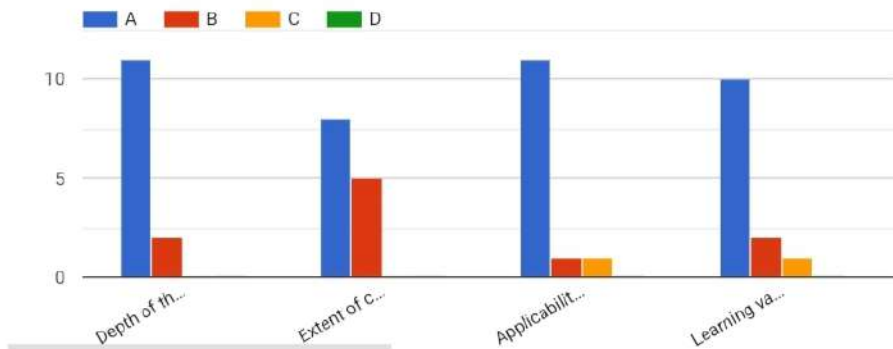
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3 responses



चतुर्थ प्रश्नपत्र - व्याकरण, अनुवाद एवं निबन्ध

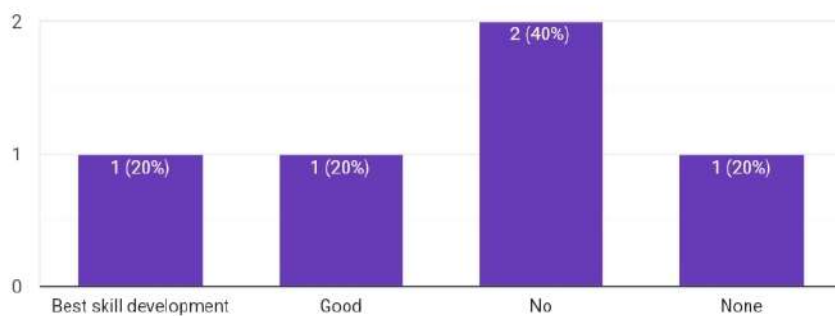
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Any other comment that you may have-

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5 responses



Feedback form for B.A. Sanskrit Syllabus 2021-22

10 responses

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Email

10 responses

jingar.chanchal02@gmail.com

mayankparmar0207@gmail.com

dranitajain@gmail.com

yogesh.paliwal@dhrohar.org

shankarpatel4041@gmail.com

Agrawalrekha857@gmail.com

sandhyakumarijaimini@gmail.com

patidar2043@gmail.com

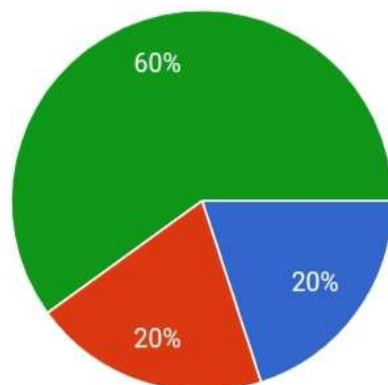
Sharma.yashaswi1077@gmail.com

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10 responses

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Copy chart



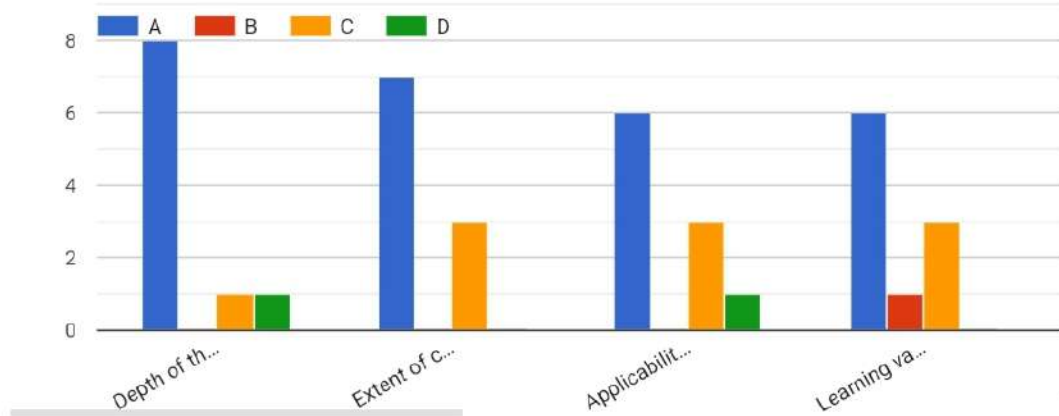
- Student विद्यार्थी
- Alumni पूर्व विद्यार्थी
- Parent अभिभावक
- Teacher अध्यापक
- Employer नियोक्ता

Please fill A- Very Good, B- Good, C- Satisfactory, D- Unsatisfactory

B.A. प्रथम वर्ष

प्रथम पत्र - काव्य, नाटक एवं प्रायोगिक व्याकरण

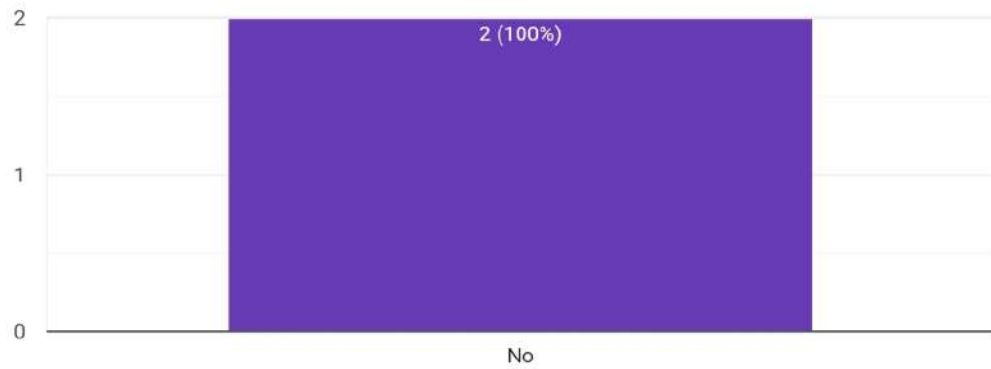
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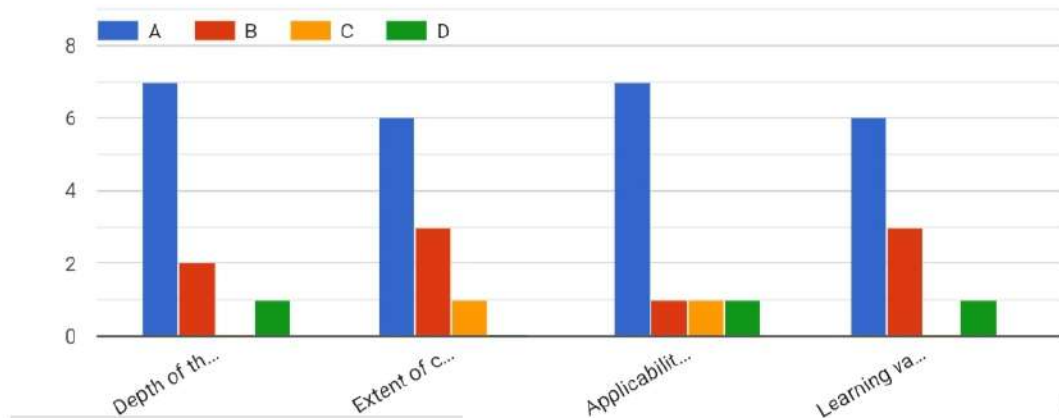
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2 responses



द्वितीय पत्र - गद्य, व्याकरण एवं अनुवाद

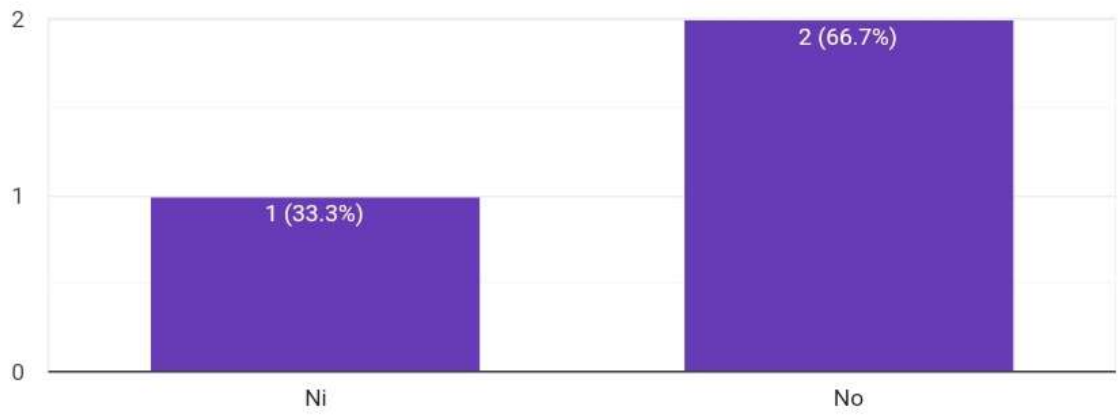
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Any other comment that you may have-

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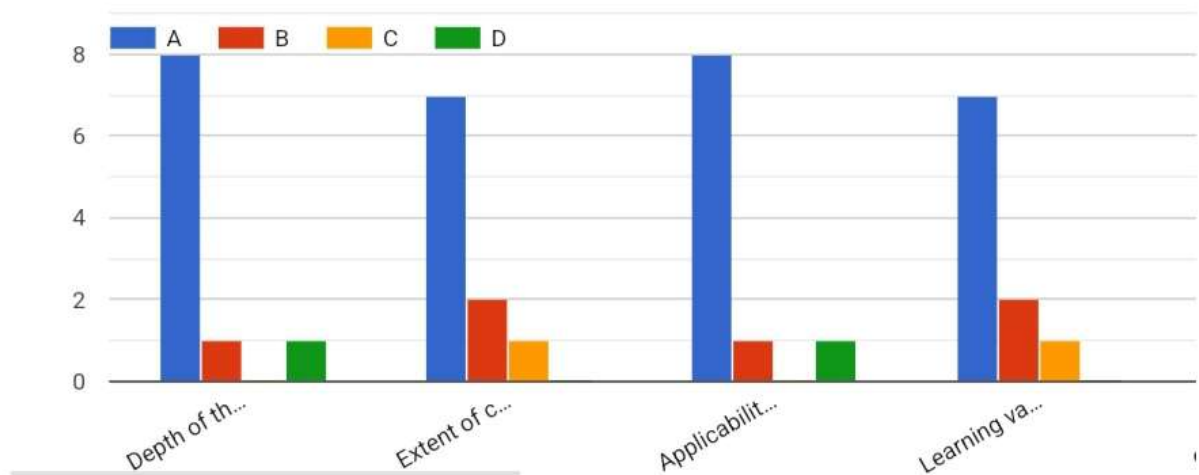
3 responses



B.A. द्वितीय वर्ष

प्रथम पत्र - नाटक, छंद एवं अलंकार

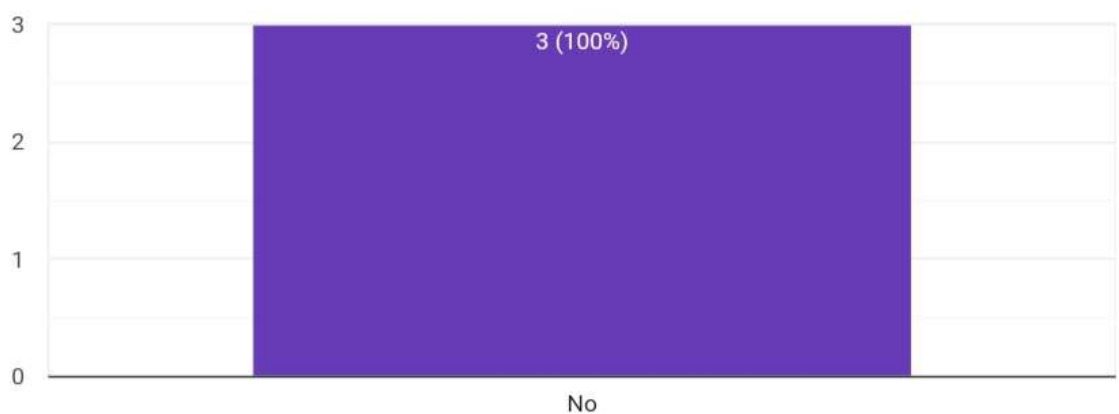
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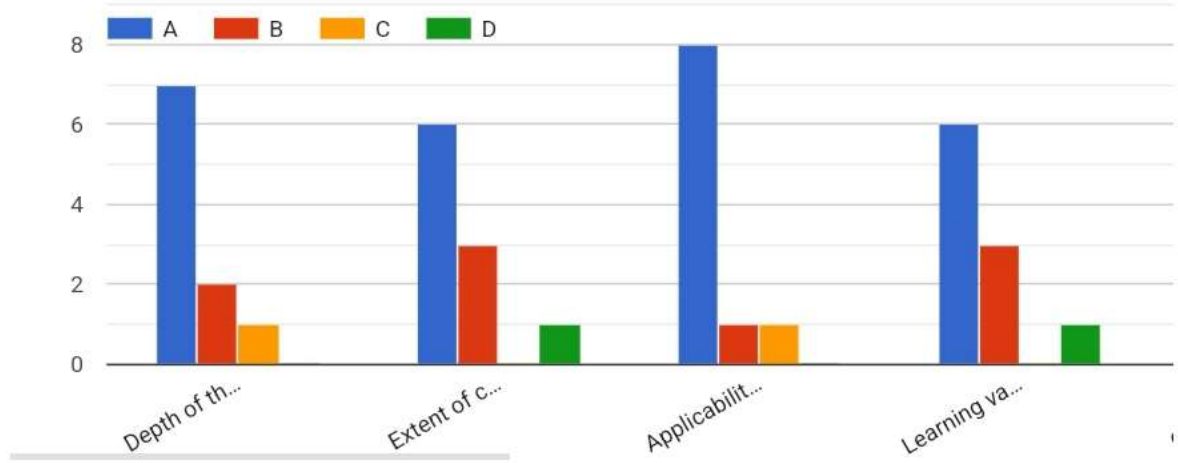


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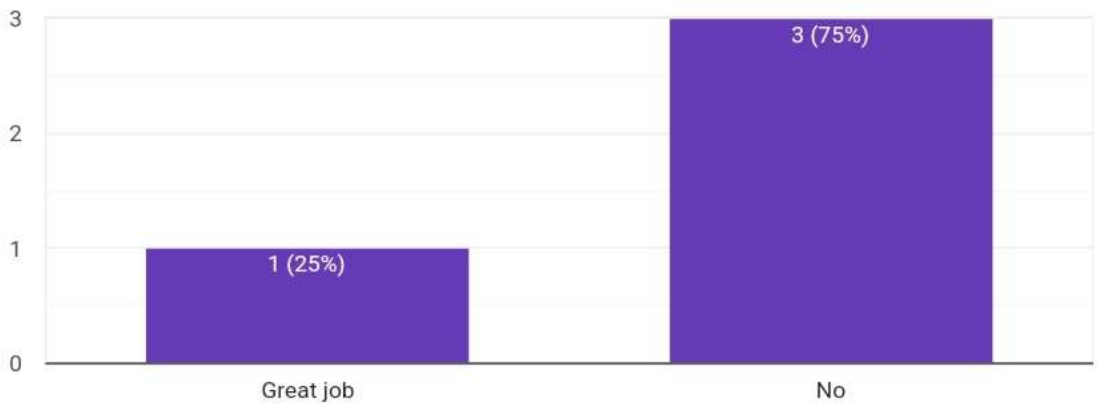
3 responses



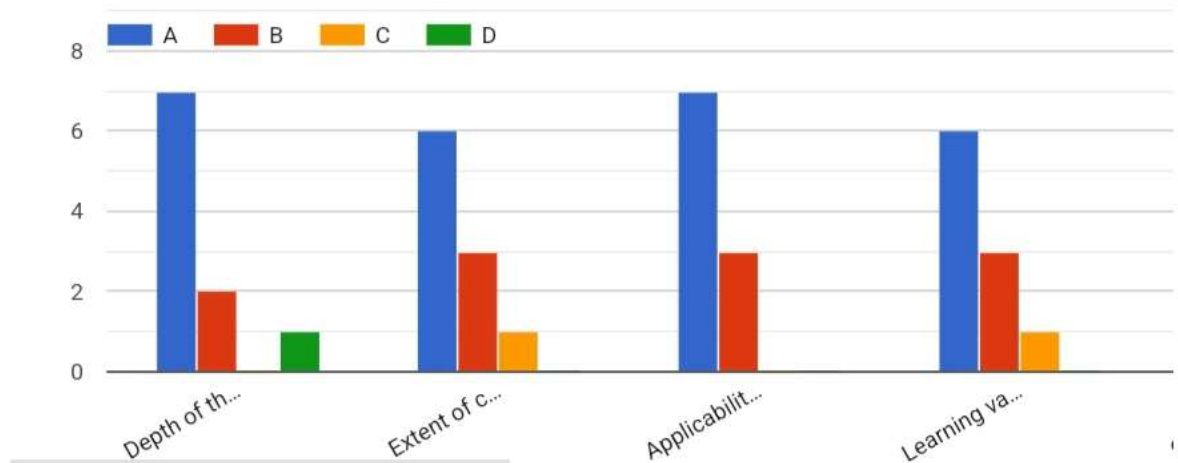


Any other comment that you may have-

4 responses



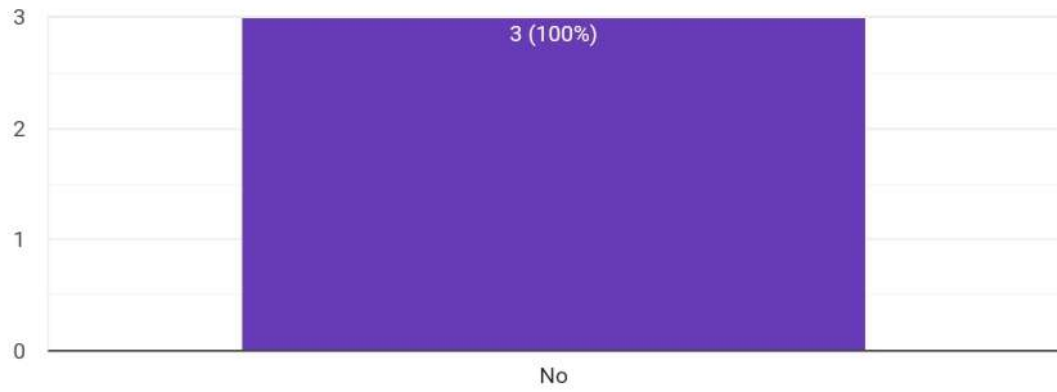
B.A. तृतीय वर्ष



Any other comment that you may have-

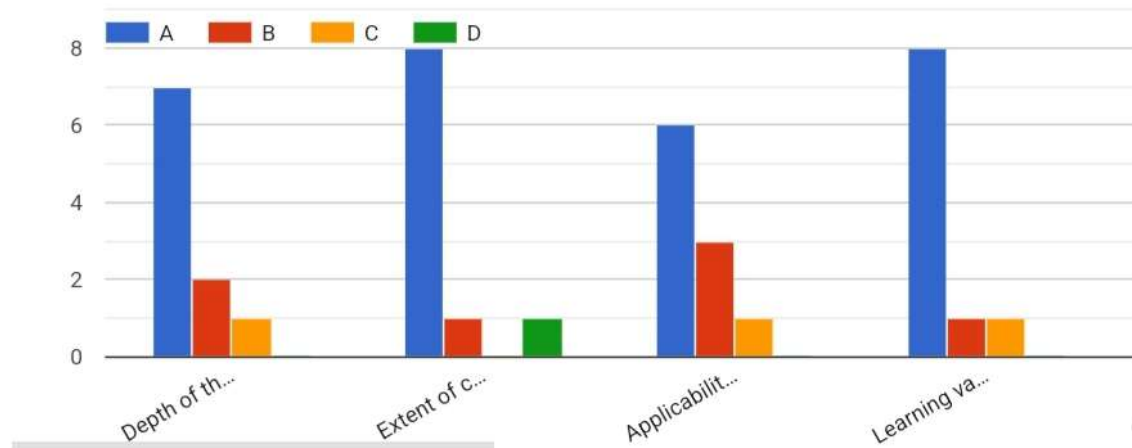
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3 responses



द्वितीय पत्र : इतिहास, दर्शन, अनुवाद, व्याकरण एवं निबन्ध

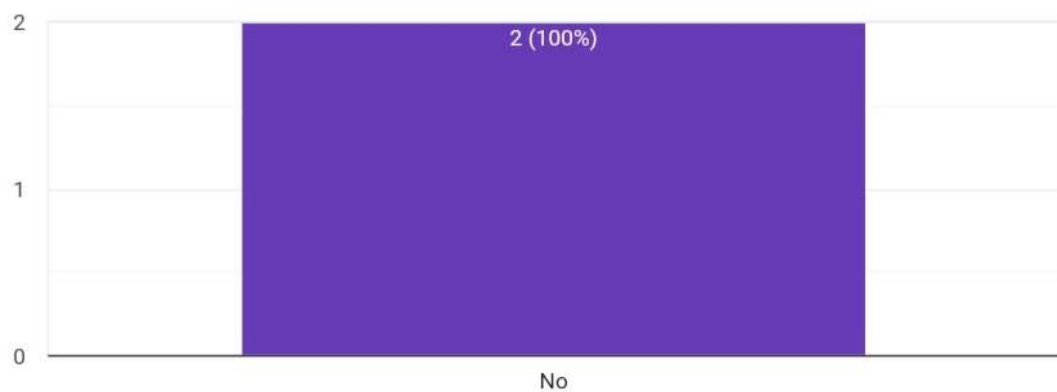
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Any other comment that you may have-

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2 responses



Feedback Form for Syllabus IIIrd & IVth Semester 2021-22

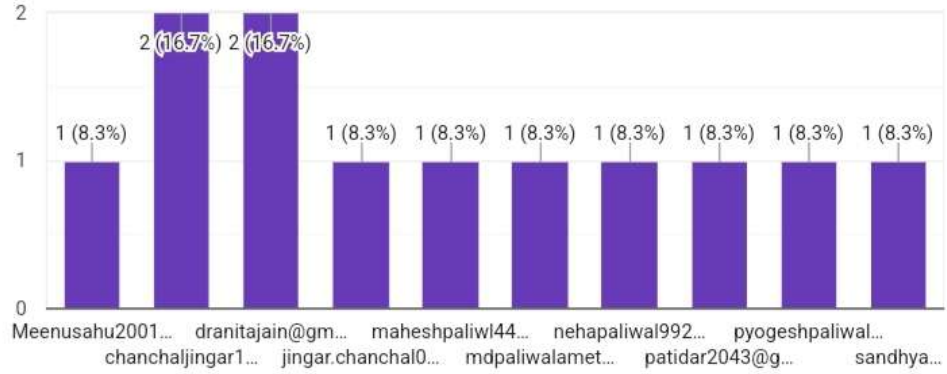
13 responses

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12 responses

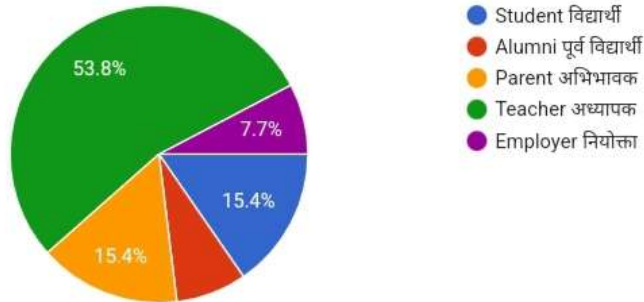
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YOU ARE

13 responses

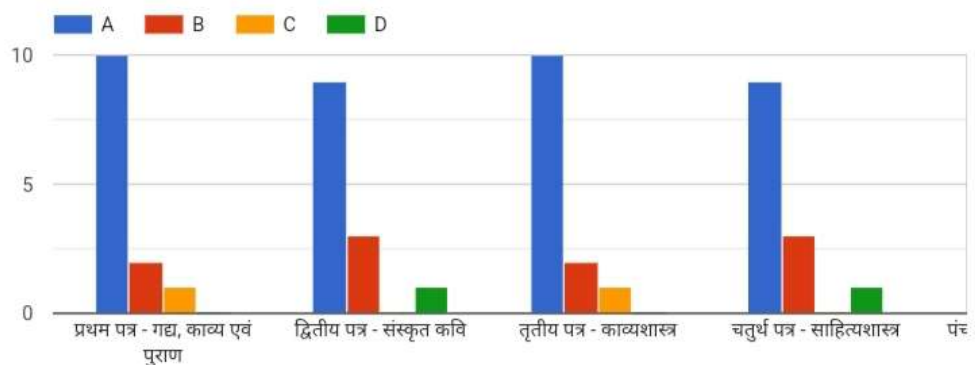
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Please fill A- Very Good, B- Good, C- Satisfactory, D- Unsatisfactory

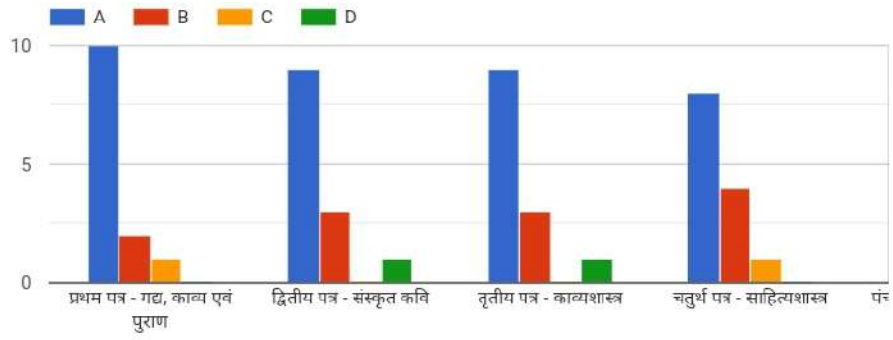
Depth of the course content

[Copy](#)



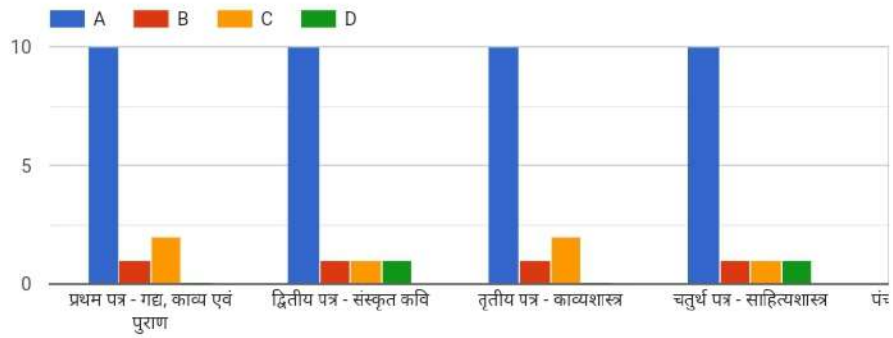
Extent of coverage of course

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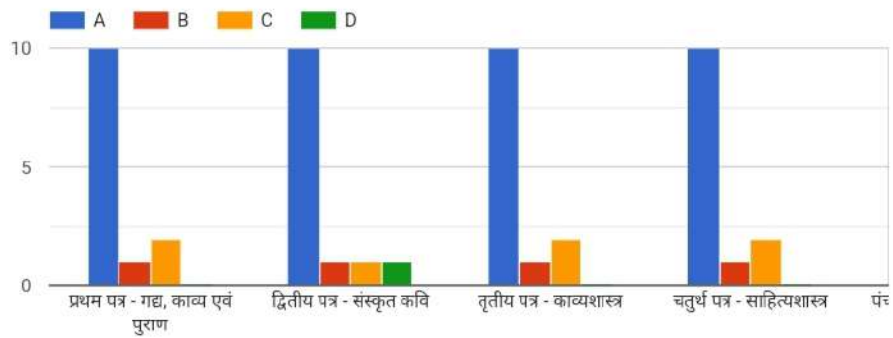
Applicability to real life situations

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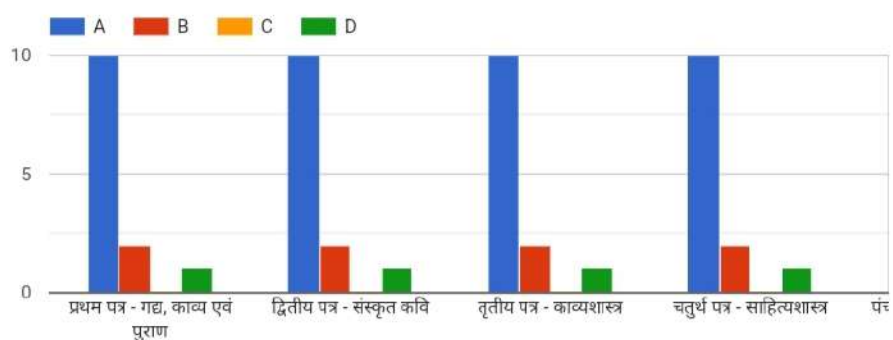
Learning value (in terms of knowledge, concepts, manual skills, analytical abilities and broadening perspectives)

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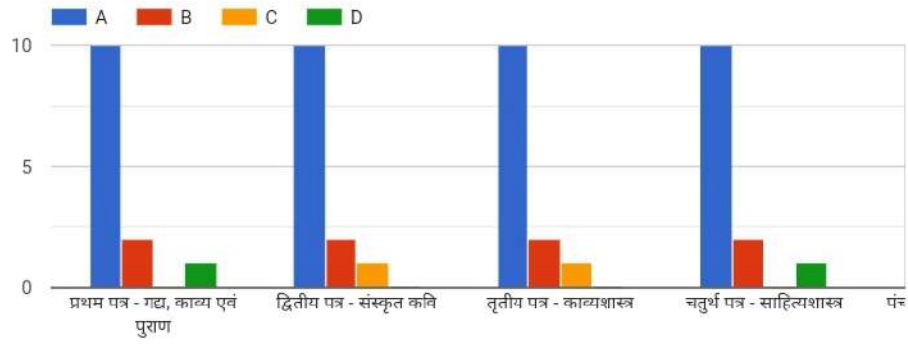
Clarity and relevance of textual reading material

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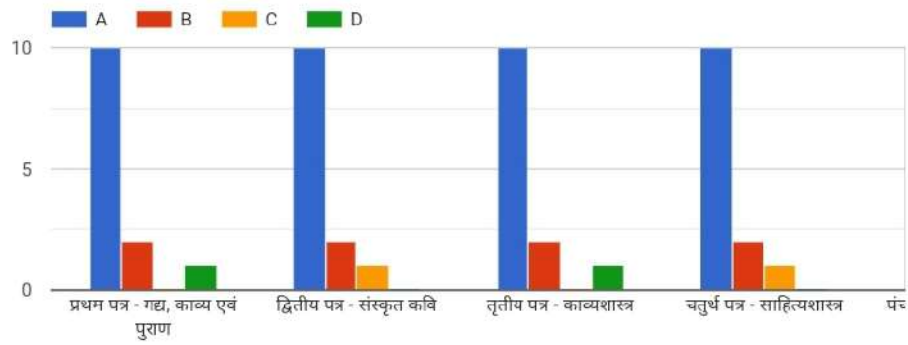
Relevance of additional source material

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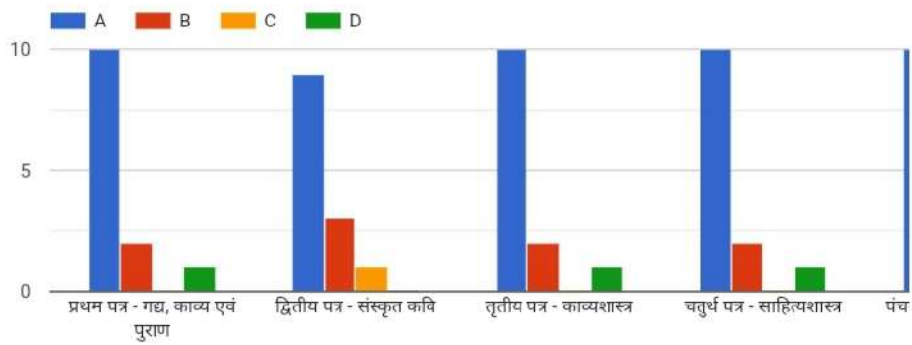
Extent of effort required by students

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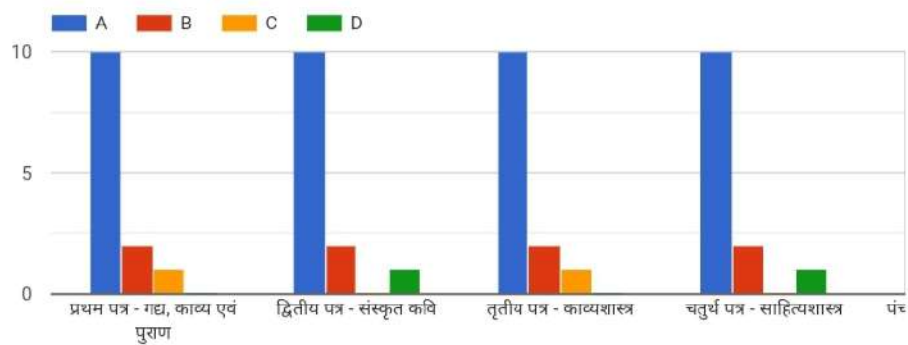
Adequacy of syllabus

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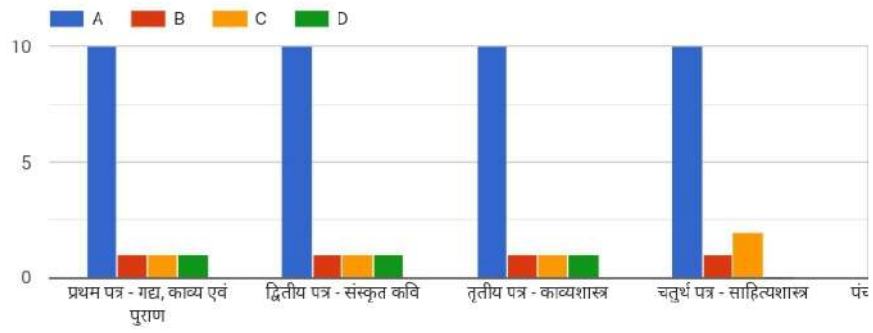
Extent of syllabus covered in class

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Benefits derived from the course

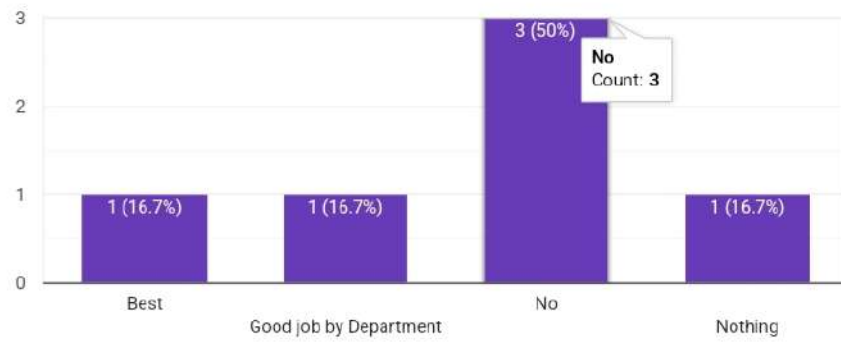
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Any other comment that you may have-

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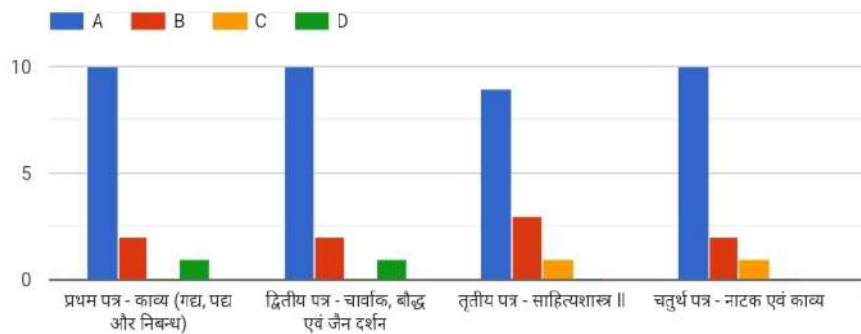
6 responses



M.A. Sanskrit CBCS, IV Semester

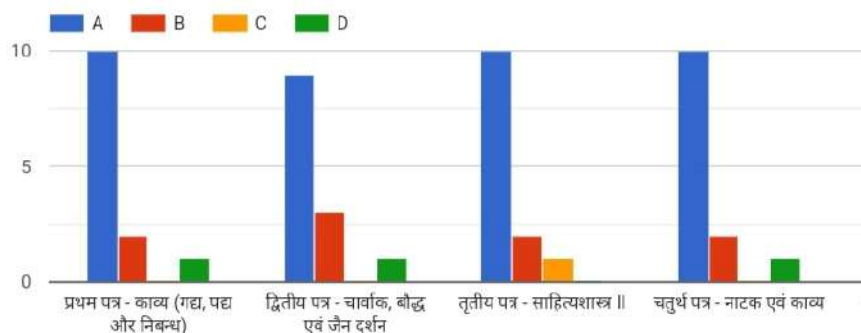
Depth of the course content

[Copy](#)



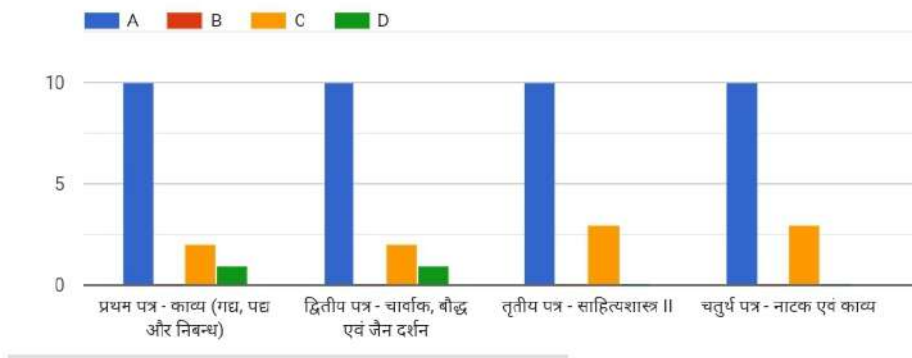
Extent of coverage of course

[Copy](#)



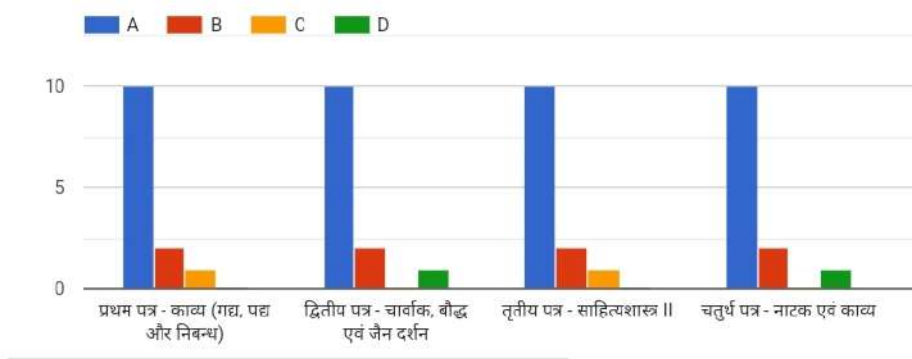
Applicability to real life situationse

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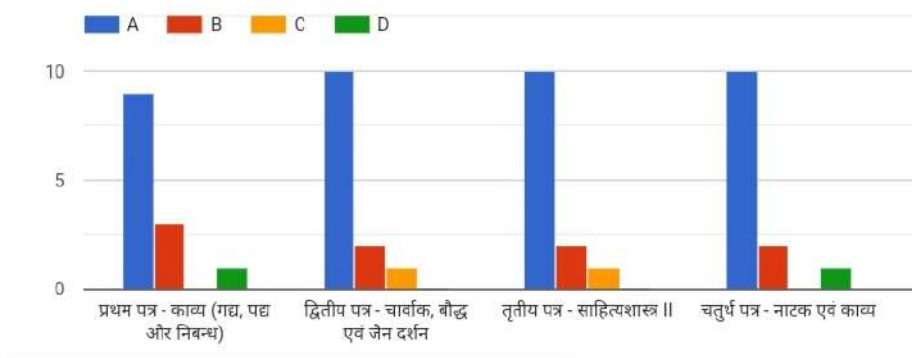
Learning value (in terms of knowledge, concepts, manual skills, analytical abilities and broadening perspectives)

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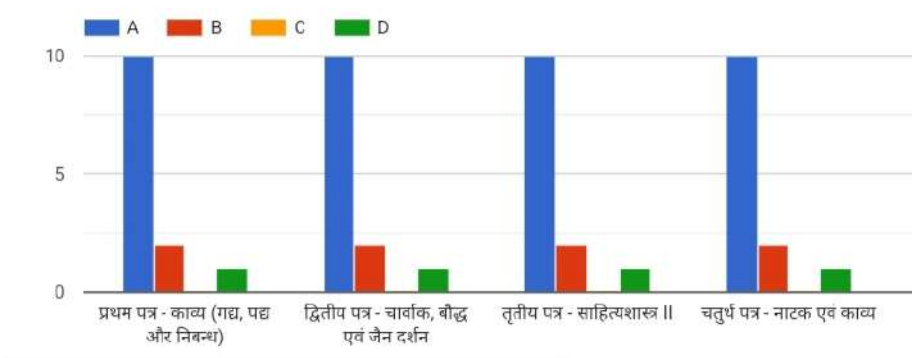
Clarity and relevance of textual reading material

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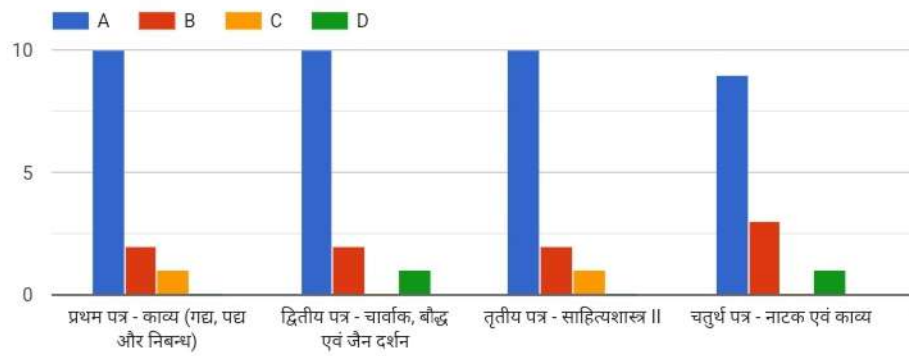
Relevance of additional source material

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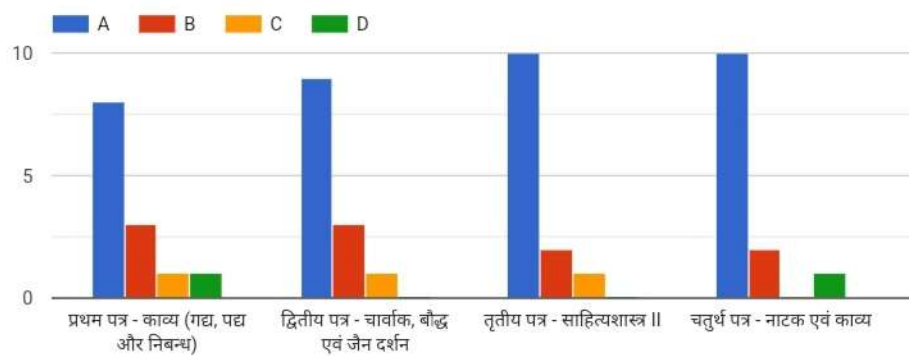
Extent of effort required by students

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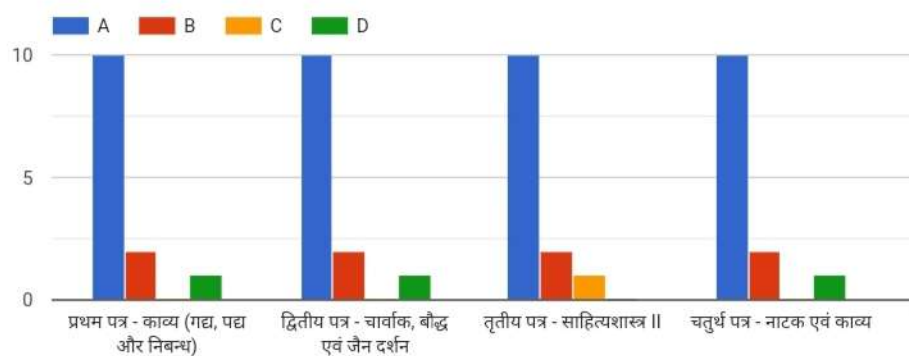
Adequacy of syllabus

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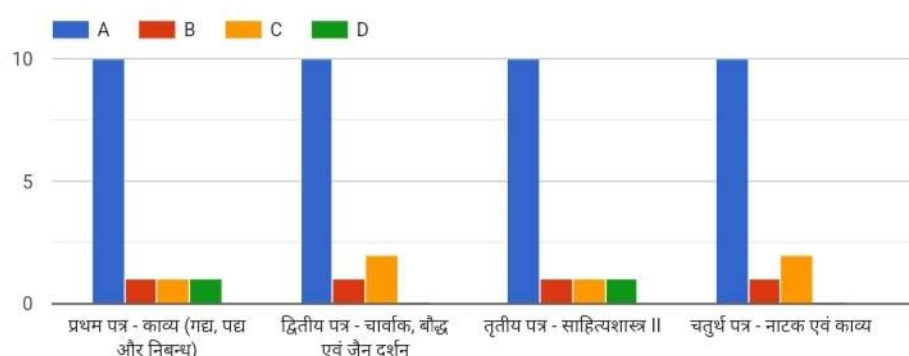
Extent of syllabus covered in class

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Benefits derived from the course

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Feedback Form for Syllabus of M.A. Sanskrit (CBCS) Ist & IInd Semester 2021-22

11 responses

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Email

11 responses

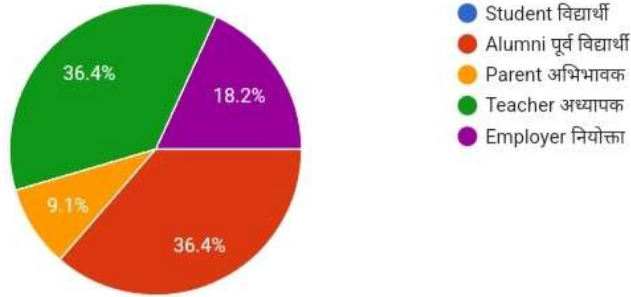
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11 responses

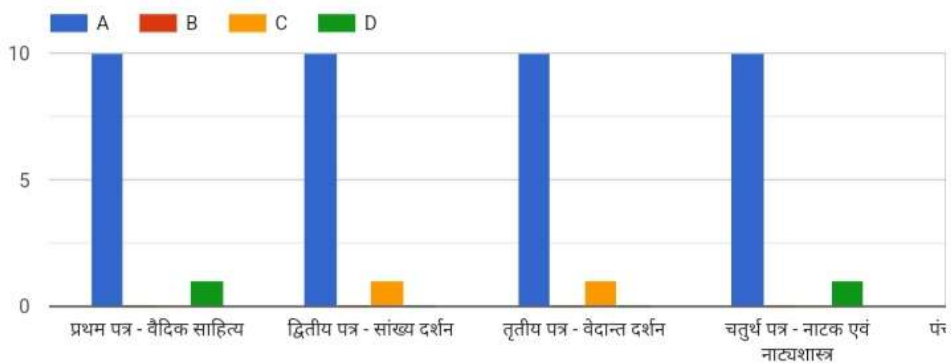
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Please fill A- Very Good, B- Good, C- Satisfactory, D- Unsatisfactory

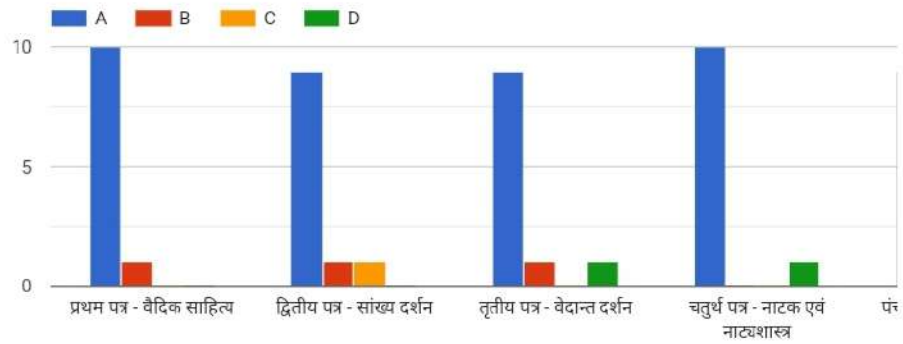
Depth of the course content

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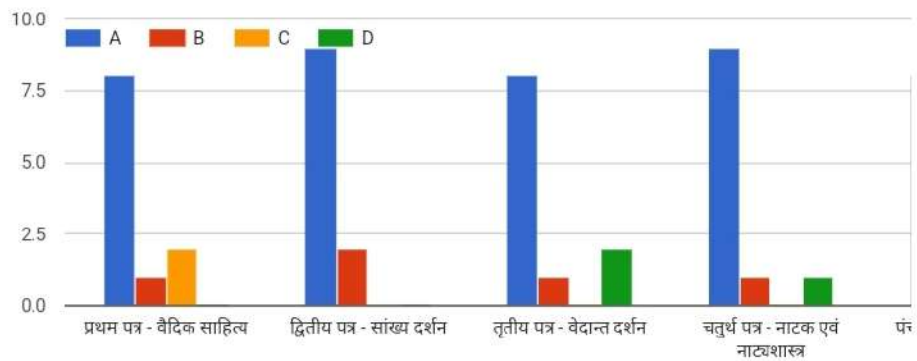
Extent of coverage of course

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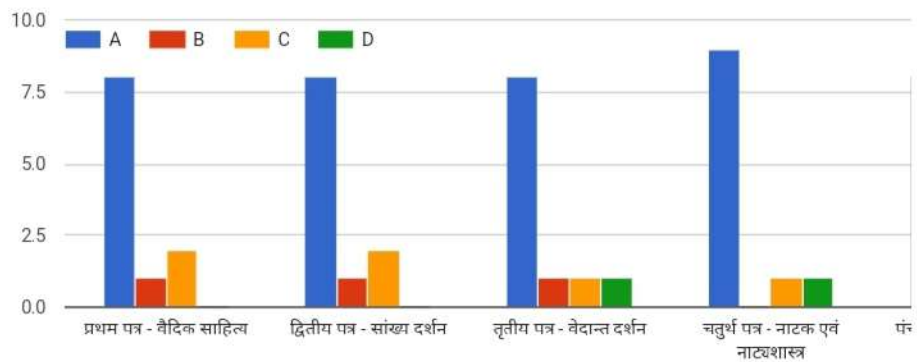
Applicability to real life situations

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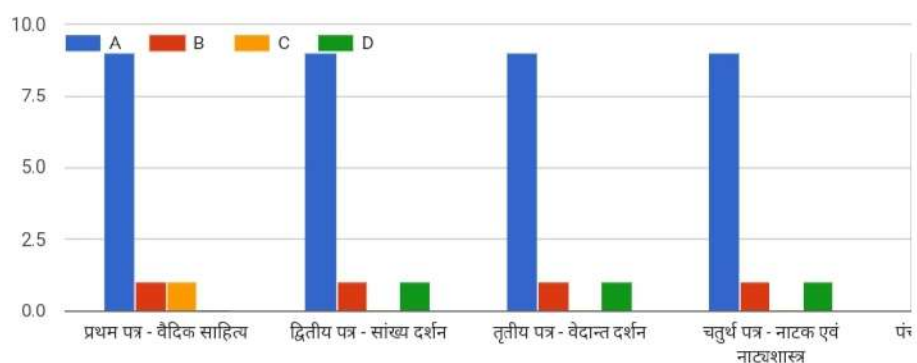
Learning value (in terms of knowledge, concepts, manual skills, analytical abilities and broadening perspectives)

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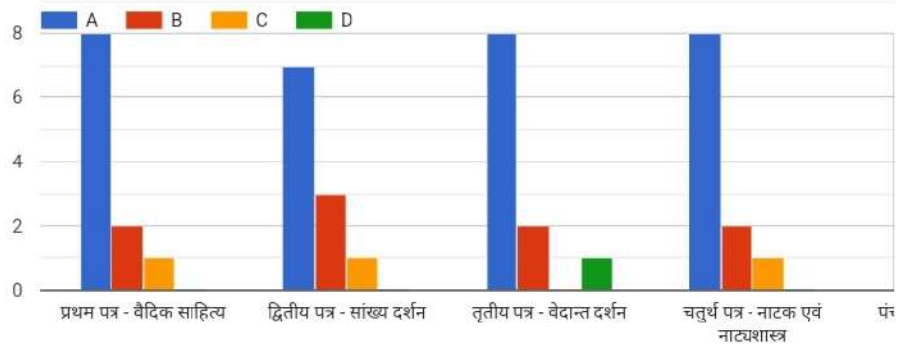
Clarity and relevance of textual reading material

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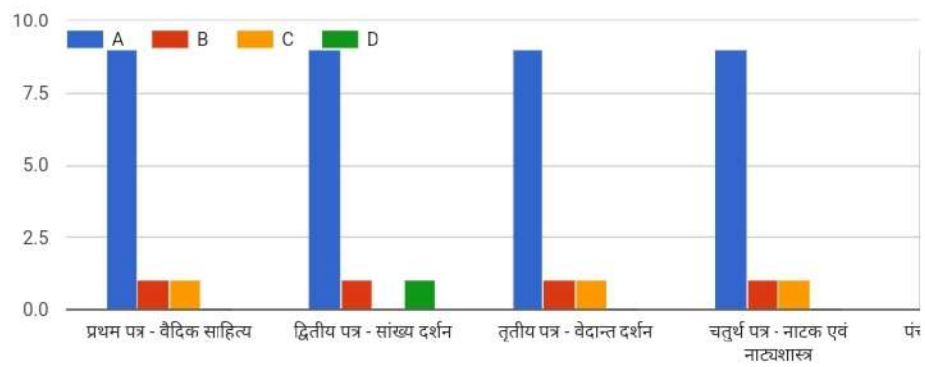
Relevance of additional source material

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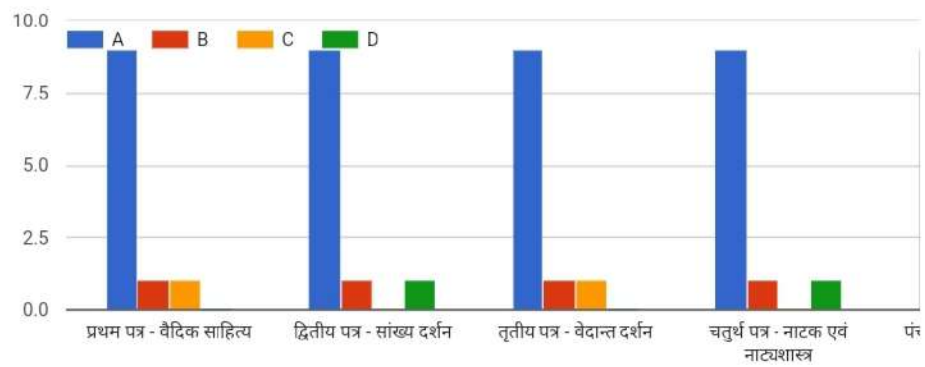
Adequacy of syllabus

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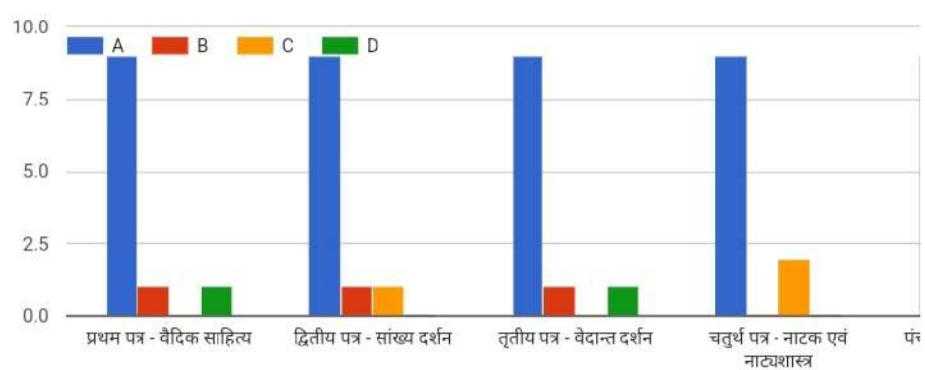
Extent of effort required by students

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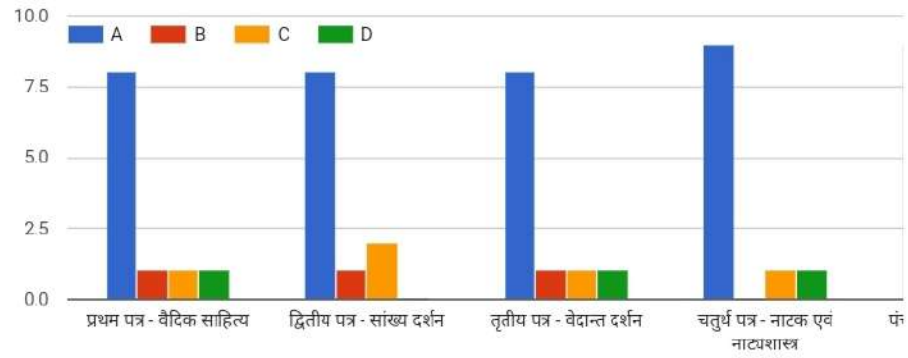
Extent of syllabus covered in class

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Benefits derived from the course

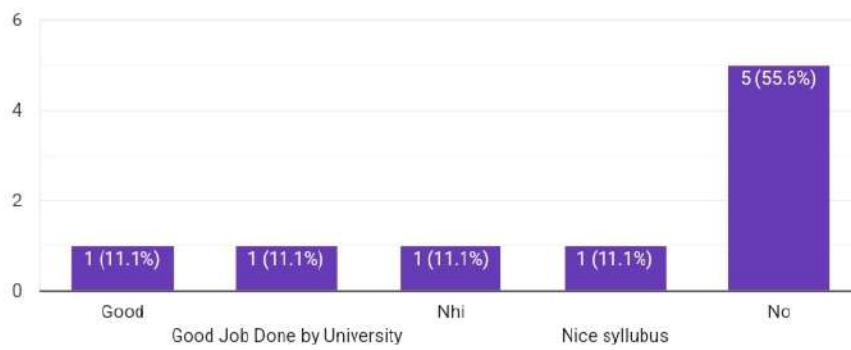
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Any other comment that you may have-

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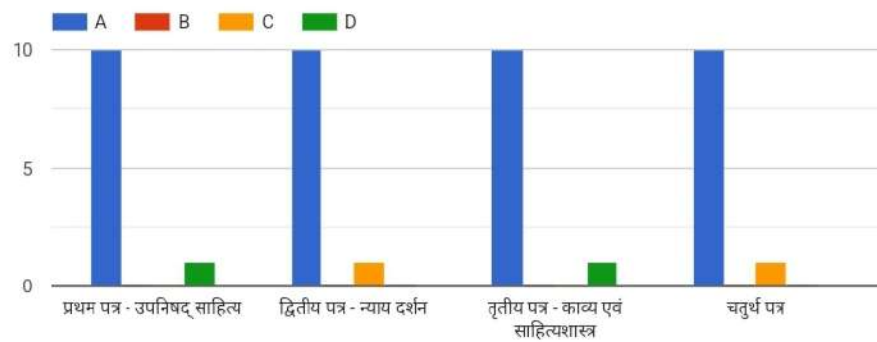
9 responses



M.A. Sanskrit CBCS, II Semester

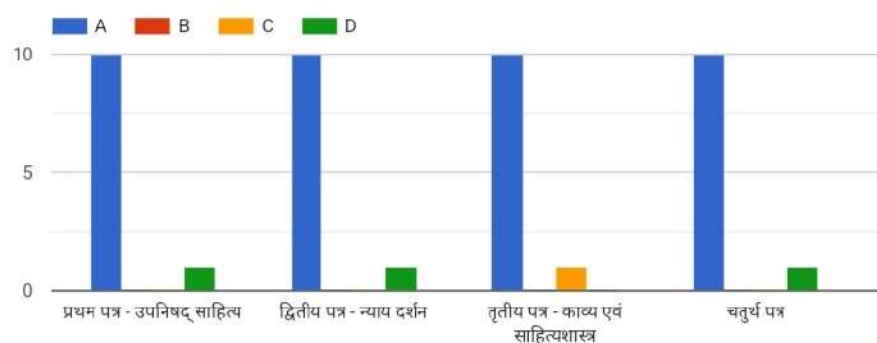
Depth of the course content

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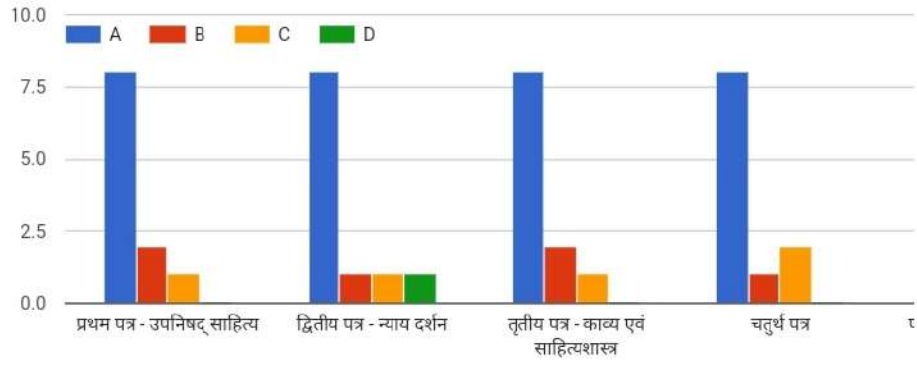
Extent of coverage of course

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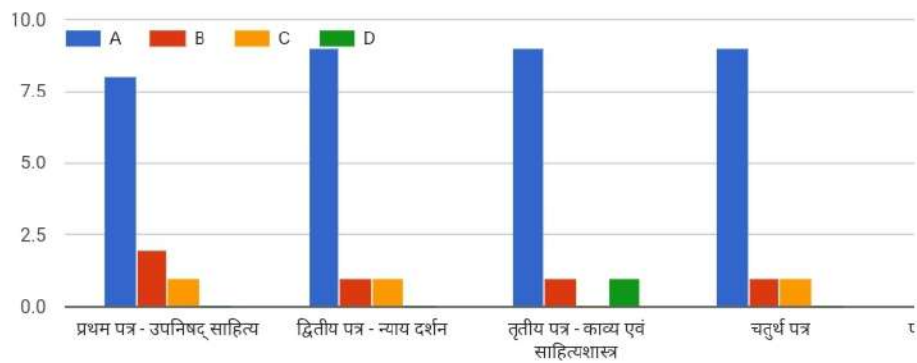
Applicability to real life situations

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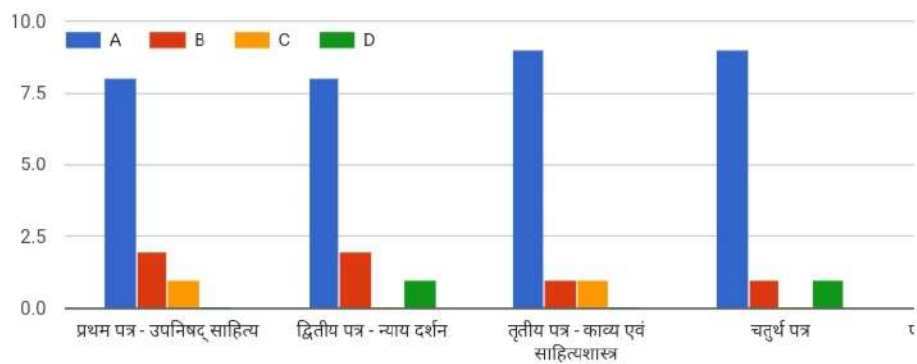
Learning value (in terms of knowledge, concepts, manual skills, analytical abilities and broadening perspectives)

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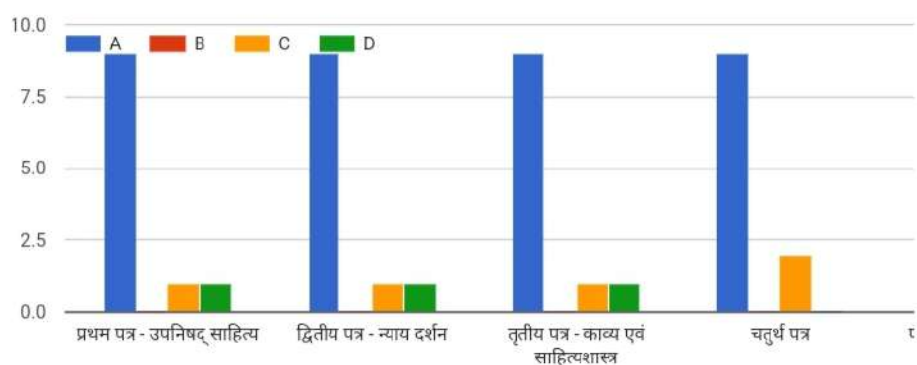
Clarity and relevance of textual reading material

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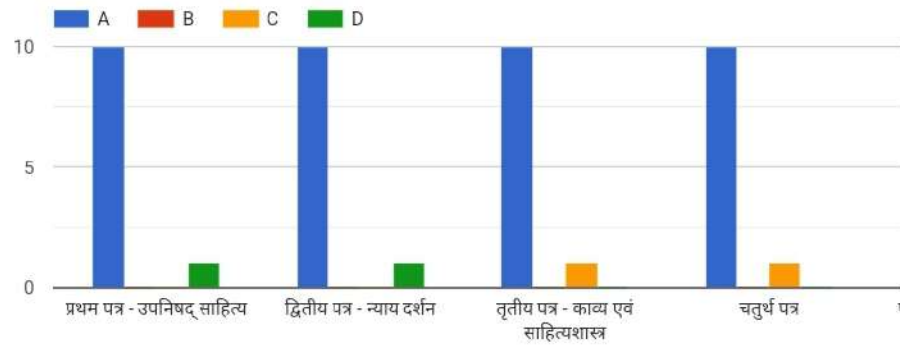
Relevance of additional source material

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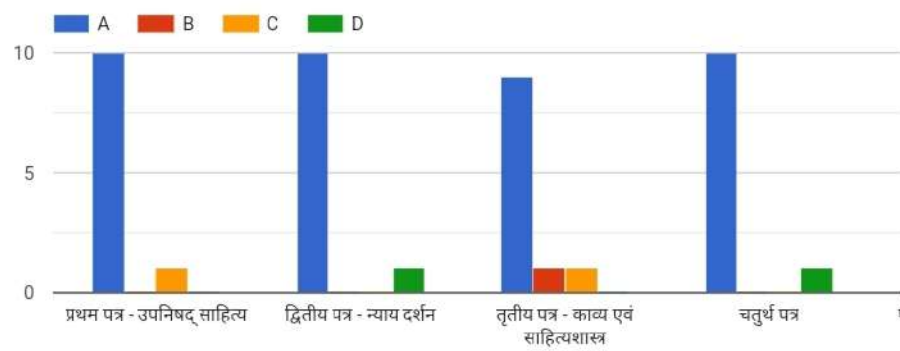
Extent of effort required by students

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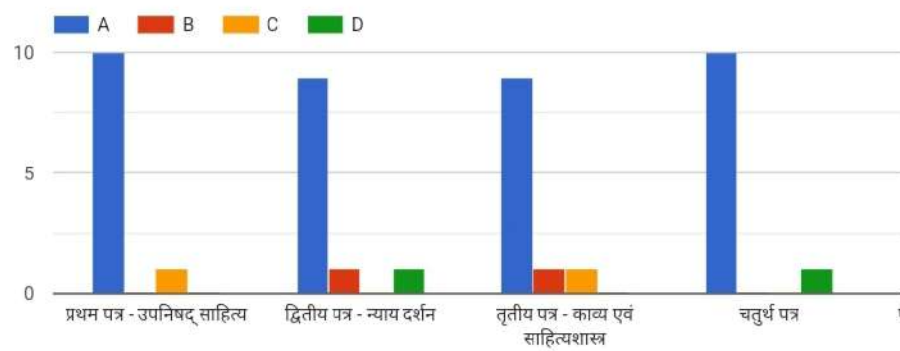
Adequacy of syllabus

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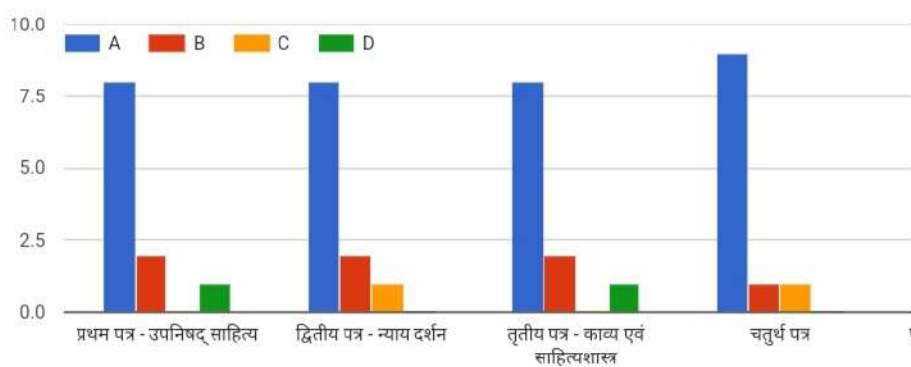
Extent of syllabus covered in class

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Benefits derived from the course

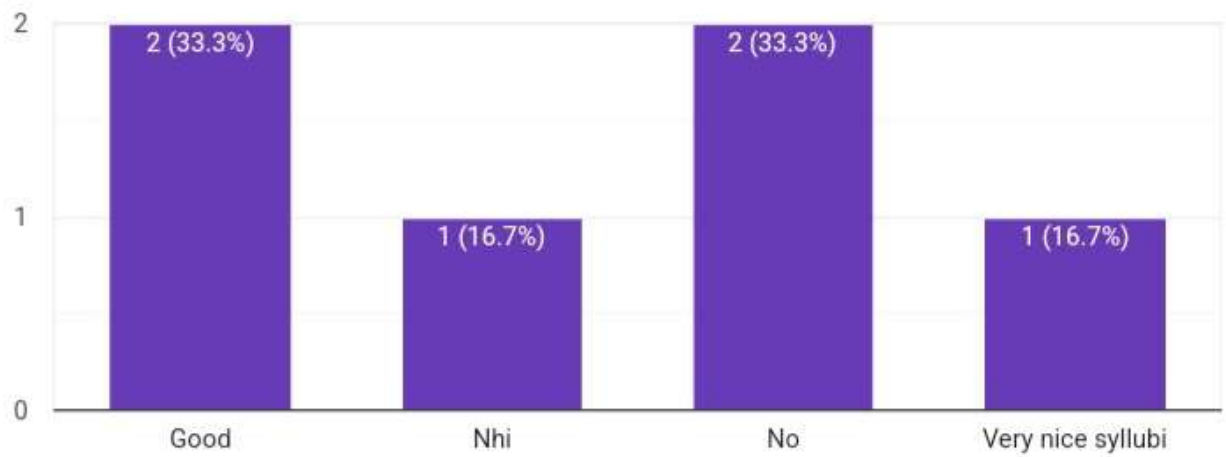
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Any other comment that you may have-

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6 responses



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